The Woman's Page of The Times-Dispatch

Reading Aloud

An article I read last week talked entirely about the effect you had upon children by reading aloud to themthoughts that its developed in their mind by the mere hearing of tales and stories read out loud to a circle of chil-dren. A spoken word of necessity makes a more vivid picture on the mind than the mere reading it yourself. It form the pictures and mold the thoughts that way than if you picked out the book and gave it to the child

One very clover man that has a great many children says that it is worse than addressing a mass-meeting to even attempt to read aloud in his family. But, all things considered, don't you find yourself turning back to those days when you squeezed up next to your sister in bed, with your eyes turned on the bright fire, while dear Cousin Mary read you to sleep with the most thilling sort of stories about the Philistines and the bears that ate up the bad little children in the Bible? Those are times for planting ideals, and you made the most lasting bits of canvas for your memory storehouse later on I always thought of Golath as the most terrible monster in history, and the cry that "the Philistines be upon us" sent terror to my soul.

The best place in the world to really

the cry that "the Philistines be upon us" sent terror to my soul.

The best piace in the world to really enjoy "Diddle, Dumps and Tot," which slways stands out in my mind as a classic, by the way, is from the top of a very high feather bed and the dearest old lady imaginable rocking at the foot and reading about "dat one what flowd made done slip out de do." Books that are read to you in the little girl and boy days keep a hold on us that nothing in after years ever quite blots out. They were our friends and companions by the way, and we are continually hunting around for somebody that knew and loved them, too."

Lots of people say: "My little boy is so busy playing he never has time for me to read to him." Maybe you den't put your little boy to bed or run in for that time of night when a little boy's eves are big with dreams and imaginations and thoughts of things that he cannot quite straighten, out. That is the time to tell the story or read the story. What if he does go to sleep in the middle of it all? Won't he want to hear the rest of it the next night? Or, better still, he may stop the play to come and hear about the knight that were the golden spur and battled with a lance as long as the outrain with a lance as long as the outrain with a lance as long as the outrain with a lance as long as the outrain

The Pannier.

The modish woman who desires to be individual must have the pannier effect introduced upon her gowns. This new note has met with an encouraging reception. The panniers are not bunched upon the hips, as of old, but the draperies descend to the hem of the gown, where they are caught up with a handsome ornament of some variety. Some few gowns have the panniers looped up well toward the back.

Home-Nade Neckuwar.

brains and pictures and impressions were obliged to be left in your and told him it was a pretty story.

One very clover man that has a great

ith a centre of punch work, with a esign embroidered or outlined around

simplified.

Another smart tie to be worn with a turned down or Dutch collar is made from a straight piece of heavy linen three inches long and one inch wide.

Round the ends, scoop out sides slightly,

Choosing a Wedding Present

New rise for guidases in the lattice with a recommendation of the present when the bridge-shed is a present when the bridge-shed is present when the bridge-shed is a present which while a state of the present when the bridge-shed is a present which while a state of the present when the bridge-shed is a present which while a state of the present when the bridge-shed is a present while the present when the bridge-shed is a present while the way of the present when the present

DAINTY LINGERIE GOWNS AND TAILOR-MADES OF LINEN AND SATIN. Customs at Court

New Styles in Petticoats

Accessories for the Toile

The vanity box is to the woman of One of the prettiest of the newer models is made in the shape of a round enamel medallion about we inches in diameter and hung from a silver-gilt chain. It opens with silver-gilt clasps, such as are seen on the ordinary purse or shopping bag. These boxes come in many colors. Red, dark blue, yellow, purple, laven-

Red, dark blue, yellow, purple, lavender and pink are preferred.

Long pins tende of black velvet, mounted on nickel backs and edged with cut steel beads are pretty and and inexpensive accessories for jabots and thin summer gowns. They may be had in any shape and size. The asmellest is a double bow knot about an inch and a half long, but perhaps more effective is a large knot consisting of four loops of inch-wide ribbon with two ends about three inches long, with heavily beaded borders.

One of the daintiest among the newer designs in enamoied buokles is a design of wreaths of tiny pink and blue flowers on a white background. These buckles, enamoied on silver, are usually worn with a matching belt pin. These belt pins are about two and a inches ions, have tapering ends mounted in heavy silver and a centre of hand-painted porceiain instead of the enamel.

ed in heavy sliver and a centre of hand-painted porcelain instead of the enamel.

Steel ornaments set with brillians sherry topazes are very artistfe. One may have a whole set, consisting of earrings, necklace and brooch, with the addition of a band for the hair, which is provided with one drop, formed of a topag and a ring of steel, which rests on the forehead.

A fillet which consists of a single row of rhinestones encircling the head is most effective when worn with a low, smooth coffure. A very different use of this same atyle of fillet is to place it slightly to one side, resting lightly on the masses of puffs and curls which form an elaborate coffure, while at the back a large choux of black tuile is fluffed out on all sides above and beyond the flat circle of brilliants.

The newest wrist bags are carried by

bright-colored flowers on a background of white. They are hung from a chain and ring which slips over the finger.

The fashlonable handkerchief is marked with long, interlaced initials worked in contrasting but harmonious colors. They are made of the sheerest linen, with hemstitched borders, and 7 the initials are usually worked in such colors as buff, blue, green, deep red or deep blue.

Paris Fashlon News.

In the June Woman's Home Companion appears a report of the latest French fashlon changes, sent over from Paris by a special correspondent. Following is a brief extract:

"Never has gay Paris shown so many varied styles as are seen at present. Poiret and Callot are still making severely simple gowns, many of them having the wrist and skirt joined at the wrist-line, and fastening straight up the front, all of them showing the slim slihouette. Then, Callot is also designing tailored skirts with a group of side plaits in the front and in the back which are stitched to within eighteen inches of the hem and then allowed to flare out.

"Another striking contrast to this type of tailored skirt is the very scant model of Rechoff-David, showing an extremely original out. The skirt is scant, and has a seam in front which follows the line of the middle of the back of the skirt. This suit is made of golden-brown, lightweight ratine, and has a big roll coloring as a substitute for the touch of black, yet the black note is still a characteristic note of many of the best of the French costumes.

Madame Toleman and Drecoil are fine ishing many of their blouses with ruchings of black tulle, and the sleeves also have undersleeves of frankarsarsarsarsars.

shing many of their blouses with ngs of black tulle, and the sleave ave undersleeves of transparent tulle. Elack velvet ribbon is muc

taffeta silk is the mode.

"It is a silk season in Paris this year, and the wearing of taffeta has become a craze. There are the shot taffetas, and the chameleen taffetas, the taffetas in solid, old-fashioned colors, and striped, and figured, and bordered taffetas. And they are used not only for afternoon and evening freeks, but for cost suits and one-piece morning dresses.